

Zwischenmusik zum 4. Akt

35 Marcia

Allegro con spirito maestoso $\text{♩} = 76$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti.

Imo in F

2 Corni

II^{do} in C

2 Trombe in C

Trombone basso

Timpani in C/G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of musical notation is a score for a piano piece, likely in a minor key given the presence of a key signature with one sharp (F#). The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are prominent throughout, with *ff* (fortissimo) appearing frequently, particularly in the upper staves of both systems. In the lower staves of the second system, a *f* (forte) marking is used. The notation includes many slurs, ties, and accents, indicating a complex and expressive musical texture. The overall layout is professional, with clear staff lines and legible notation.

36

This musical score is for a piano piece, page 61, featuring rehearsal mark 36. The score is written for a grand piano, with a grand staff consisting of two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, blocky chords and rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into two systems, each containing four staves. The first system begins with a rehearsal mark 36. The music features a complex interplay of chords and moving lines, with some staves showing sustained notes and others showing more active motion. The second system continues the dense texture, with some staves showing a shift in dynamics to *ff*. The overall style is highly rhythmic and harmonic, typical of late 19th or early 20th-century piano music.

37

This musical score consists of 12 staves, organized into two systems of six staves each. The first system (measures 37-42) features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. The second system (measures 43-48) shows a more rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) in measure 40 and *mf* (mezzo-forte) in measures 46, 47, and 48. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. in F. (Horn in F), Cor. in C. (Horn in C), Tr-be. (Trumpet), Tr-bne. (Trombone), Timp. (Timpani), Viol. (Violin), and a combined staff for Cello and Double Bass. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *p dolce*. The page shows a section of the music with several measures, including some with accidentals and phrasing slurs. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This musical score page contains 12 staves of music, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 39-44) features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The second system (measures 45-48) includes a first ending bracket labeled 'I.' in measure 45. The score concludes with a final measure in measure 48. The musical notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece.

Fl.
Ob.
Clar.
Fag.
Tr-be.
Tr-bne.
Timp.
Viol.

f
f
f
f
f
sfmf
p
p
p
p
p

I.

Fl.
Ob.
Clar.
Fag.
Tr-be.
Tr-bne.
Viol.

f
f
f
f
f
sfmf
ff
ff
ff
ff
ff

a 2.

Fl.
Ob.
Clar.
Fag.
Cor. in F.
Tr-bne.
Viol.

Fl.
Ob.
Clar.
Fag.
Timp.
Viol. pizz.
Viol. arco
Viol. pizz.
Viol. arco
Viol. pizz.
Viol. arco

I.

Clar. *p*

Fag. *p*

Cor. in F. *p*

Cor. in C. *sf p*

Viol. *p*

Ob. 41

Clar. *p*

Fag. *p*

Cor. in F. *p*

Cor. in C.

Timp. Solo *p*

Viol. pizz. *mf*

Viol. arco *mf*

Viol. pizz. *mf*

Viol. arco *mf*

Viol. pizz. *mf*

Viol. pizz. *mf*

Fl. *p dolce*

Ob. *p dolce*

Clar. *p dolce*

Fag. *p dolce*

Cor. in F. *p dolce*

Cor. in C.

Tr-be. a 2. *ff* *sf p*

Tr-bne. *ff*

Timp. Solo. *f*

Viol. *p*

p dolce

p arco

p arco

p

This page of musical notation is a piano score consisting of 12 staves. The notation is written in a multi-staff format, with each staff containing a series of notes and rests. The music is arranged in a multi-staff format, typical of a piano score. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, ff, pp, tr). The music is arranged in a multi-staff format, typical of a piano score. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, ff, pp, tr). The music is arranged in a multi-staff format, typical of a piano score.